

Carmin

pour Léane et Suzon

Duos flûtes à bec Altos et électronique

Francis Faber

Lento et très libre un alto plus un bec soprano
comme des pleurs

Flute jardin 1
Flute cour 2

0 RAZ 1 10 *mf* 5 *vib*

7 10 20 *pp* 30 *mf* 40 *pp* *accel.*

gliss auriculaire
prendre bec

13 15 20 *mf* 50 *mf* 60 *pp* *accel.* *f* *ff*

gliss ad lib
crescendo

17 *f* *sffzpp* *ff* 70 *f* *mécanique, caricatural, accents très en dehors,*

17 *ff* *sauvage* 70 *f* *mécanique, caricatural, accents très en dehors,*

24 25 30

F 1
F 2

32 35 40

p *ff* *f*

Detailed description: This system contains measures 32 to 40. The F1 staff is in treble clef and the F2 staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth-note patterns with various dynamics. Measure 32 starts with a piano (*p*) dynamic. Measure 35 has a fortissimo (*ff*) dynamic. Measure 40 has a forte (*f*) dynamic. There are slurs and accents throughout.

F 1
F 2

41 45

Detailed description: This system contains measures 41 to 45. The F1 staff is in treble clef and the F2 staff is in bass clef. Both staves have a key signature of one sharp (F#). The music continues with eighth-note patterns. Measure 45 has a fortissimo (*ff*) dynamic. There are slurs and accents throughout.

F 1
F 2

50 55 80

Detailed description: This system contains measures 50 to 55. The F1 staff is in treble clef and the F2 staff is in bass clef. Both staves have a key signature of one sharp (F#). The music continues with eighth-note patterns. Measure 55 has a fortissimo (*ff*) dynamic. There are slurs and accents throughout. A triangle with the number 80 is placed above the staff at the end of the system.

F 1
F 2

59 60 65

Detailed description: This system contains measures 59 to 65. The F1 staff is in treble clef and the F2 staff is in bass clef. Both staves have a key signature of one sharp (F#). The music continues with eighth-note patterns. Measure 60 has a fortissimo (*ff*) dynamic. There are slurs and accents throughout.

F 1
F 2

68 70 75 90

Detailed description: This system contains measures 68 to 75. The F1 staff is in treble clef and the F2 staff is in bass clef. Both staves have a key signature of one sharp (F#). The music continues with eighth-note patterns. Measure 70 has a fortissimo (*ff*) dynamic. There are slurs and accents throughout. A triangle with the number 90 is placed above the staff at the end of the system.

F 1
F 2

76 80

f

Detailed description: This system contains measures 76 to 80. The F1 staff is in treble clef and the F2 staff is in bass clef. Both staves have a key signature of one sharp (F#). The music continues with eighth-note patterns. Measure 80 has a fortissimo (*f*) dynamic. There are slurs and accents throughout. A triangle with the number 80 is placed above the staff at the end of the system.

F 1
F 2

83 8 85

ff *<fff>* *f* *ff* *<fff>*

100 100

F 1
F 2

Adagio ♩ = 40 *tirer le bec de 1/2 cm pour descendre d'un quart de ton*

89 90

pp *mf*

pavillon bouché sur la jambe

pp *mf*

105

F 1
F 2

95

110

F 1
F 2

100

accel. *crescendo.....* *f* *pp*

accel. *crescendo.....* *mf*

vib

110 115

F 1
F 2

104 105

mf *f*

vib

120 120

F 1
F 2

108

vib *vib*

écouter l'accord *mf*

120 125 130 140

f *mf*